

STUDENT'S WORKSHEETS

FOUNDATIONAL PROGRAMME FOR LITERACY,
NUMERACY AND SKILLS

INSTRUMENTAL MUSIC

GRADE 8

TITLE OF CARD: MUSICAL GAMES

STUDENT'S CARD 7

**MOE
MAHATMA GANDHI INSTITUTE
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GRADE 8

STUDENT'S WORKSHEETS

CARD 7

Title of Card: **Musical Whispers: Pass the Rhythm!**



Introduction

In this lesson, you will explore music through a fun and interactive activity called **Musical Whispers**. You will listen carefully to short rhythm patterns and pass them on to your classmates using clapping, body percussion, or simple percussion instruments. As the rhythm moves from one person to another, you will discover how important careful listening, concentration, and memory are in music-making. This activity will also help you develop a steady sense of beat, improve coordination, and work confidently as part of a group. By the end of the lesson, you will understand how teamwork and attention can help rhythms stay clear and accurate.

Let's Play Musical Whispers!



ACTIVITY 1

WARM-UP

- Let's get our bodies ready for music.
- Start by clapping, tapping your knees, snapping your fingers, or stomping your feet to a steady beat.
- Listen carefully as your teacher claps a short rhythm.
- Try to copy the rhythm exactly.
- This warm-up helps you focus, feel the beat, and prepare for the game.





ACTIVITY 2

UNDERSTANDING THE GAME

- You are going to play a musical game called **Musical Whispers**.
- In this game, a rhythm is passed from one student to another without speaking.
- You will listen to a rhythm only once and then pass it on by clapping, tapping, or using body percussion.
- Just like in the game Broken Telephone, the challenge is to keep the rhythm as accurate as possible.

Activity 2: Understanding the Game
Let's Play Musical Whispers!

Clap Tap Stomp

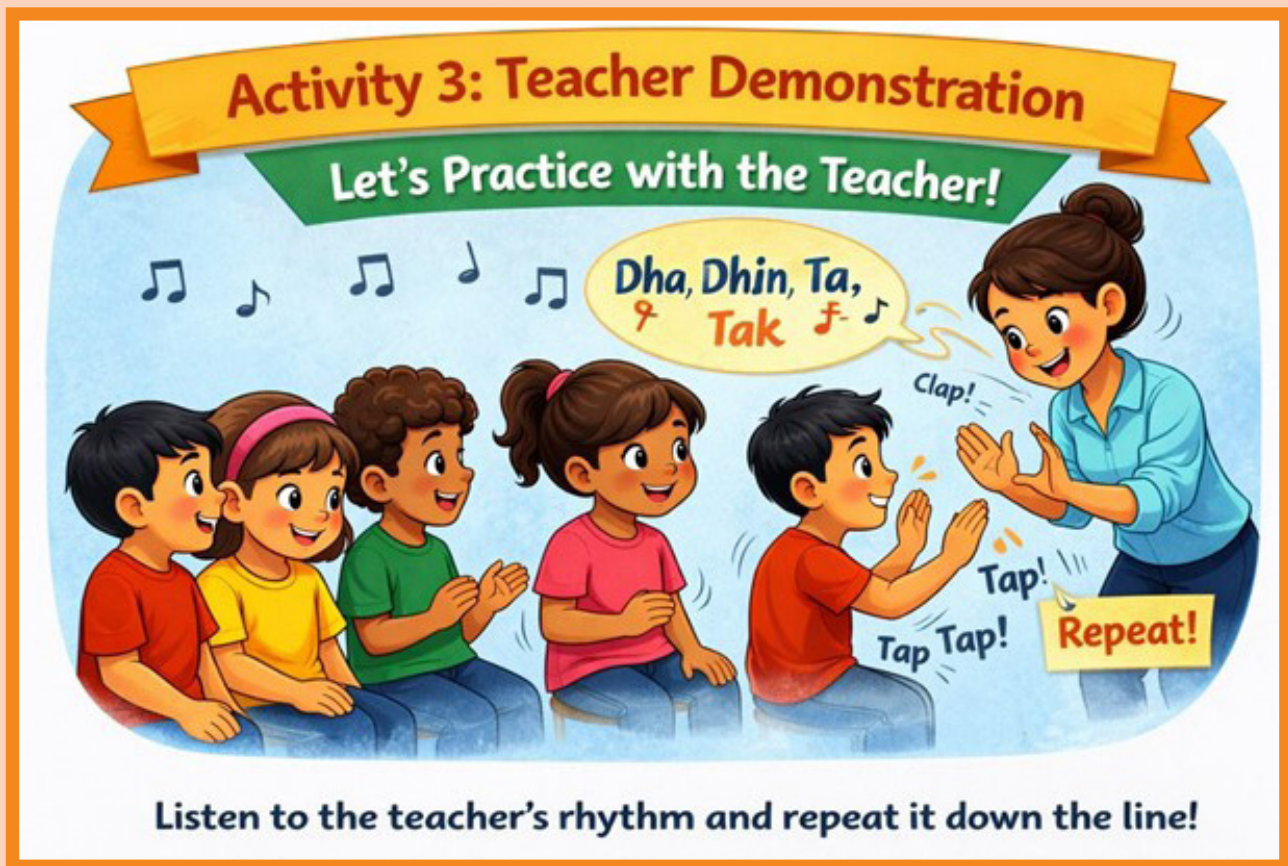
A rhythm is passed down the line using clapping, tapping, or body percussion – just like passing a message in “Broken Telephone”



ACTIVITY 3

TEACHER DEMONSTRATION

- Stand or sit in a line or circle as directed by your teacher.
- The teacher will perform a short rhythm for the first student.
- That student then performs the same rhythm for the next student.
- The rhythm continues down the line until the last student performs it aloud for the whole class.
- Listen and notice how the rhythm changes or stays the same.





ACTIVITY 4

GROUP ACTIVITY - PLAY THE GAME

- Work in small groups of 5–6 students.
- Take turns starting the rhythm and passing it along to your group members.
- Use clapping, tapping, or other body percussion.
- Try your best to listen carefully and perform the rhythm clearly so your group can succeed together.





ACTIVITY 5

CHALLENGE MODE

- If you are ready for a challenge, try longer rhythms or add short pauses.
- You may also use percussion instruments instead of body sounds.
- You can even create your own rhythm to start the game.
- This activity helps you become more confident, creative, and accurate in your rhythm playing.

Activity 5: Challenge Mode

Ready for the Next Level?

8-Beat Patterns & Rests
Clap Clap / Rest Tap Tap

Instruments

Create Your Own Rhythm
Clap Stomp
Tap Snap

Try longer rhythms, add rest , use instruments, or make your own!



ACTIVITY 6

REFLECTION AND SHARING

- After playing the game, talk with your group and think about what happened.
- Compare the final rhythm with the original one.

Question Time:

- o How close was the final rhythm to the original?
- o Discuss what made the rhythm easy or difficult to remember.
- o Think about how listening carefully helped you during the game.
- o Share your ideas with the class and talk about what you would do differently next time to keep the rhythm more accurate.

Exercise 1: Create and Share

Create a 4-beat rhythm using word syllables and body percussion such as snapping, foot stomps, clapping, tapping amongst others.

Beat 1	Beat 2	Beat 3	Beat 4

Exercise 2: Compare the Final Rhythm

Original Pattern (Created in Exercise 1):

.....

Your group's final version (After the Musical Whispers Game):

.....

Questions:

- Was it accurate? Yes / No
- What changed? _____
- Why do you think it changed? _____






SELF-ASSESSMENT CHECKLIST

Exercise 3: Tick if you did it during the activity:

- I listened carefully to the rhythm before passing it.
- I performed the rhythm clearly.
- I helped my group stay on beat.
- I remembered the rhythm correctly.
- I enjoyed playing the game!

Rate yourself by ticking only one box out of the 3 options provided

Profiling: (Tick Appropriately)			
Lesson 7- Musical Whispers; MY PROGRESS?			
			
	Good	Satisfactory	Needs Improvement
What have i learnt?			
Listen carefully to the rhythm before passing it on.			
Remember the rhythm and perform it in the correct order.			
Keep a steady beat while clapping, tapping or playing.			
Work well with my group and took turns respectfully.			
Try my best to keep the rhythm clear and accurate.			



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